

NOCES D'OR A BANYULS

Sardana dedicada Al 50è aniversari de l'agrupació sardanista de Banyuls.

Estrenada a Banyuls – Catalunya del Nord, 09/03/1997

Xavier Forcada i Carreras

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of eight staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the accompaniment, starting with a bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings (f, mf, mp). There are also section markers labeled A, B, C, D, and E. The piece ends with a double bar line and a repeat sign.

Musical score for "NOCES D'OR A BANYULS" by Xavier Forcada i Carreras, 1st Tible. The score is in 2/4 time, key of D major, and consists of seven staves of music.

- Staff 1:** Melodic line starting with a forte (*f*) dynamic, followed by mezzo-forte (*mf*). Includes a triplet of eighth notes.
- Staff 2:** Continuation of the melody with mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. Marked with a box 'A' and the number 8.
- Staff 3:** Features a solo section with mezzo-piano (*mp*) and forte (*f*) dynamics. Includes a triplet of eighth notes and a box 'B' with the number 15.
- Staff 4:** Continues the melodic development with mezzo-piano (*mp*) and forte (*f*) dynamics. Marked with a box 'C'.
- Staff 5:** Features a 7-measure rest followed by a mezzo-piano (*mp*) section. Marked with a box 'D'.
- Staff 6:** Continues the melody with mezzo-piano (*mp*) and forte (*f*) dynamics. Marked with a box 'E' and the number 6.
- Staff 7:** Final staff of the piece, concluding with a forte (*f*) dynamic. Marked with the number 31 x 77.

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of eight staves of music. It includes various musical notations such as treble clef, key signature (one sharp), time signature (2/4), and dynamic markings (f, mf, solo). The score is divided into sections labeled A, B, C, D, and E. Section A is the first line, B is the second line, C is the third line, D is the fourth line, and E is the fifth line. The score ends with a repeat sign and the number 31 x 77.

31 x 77

31 x 77

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of eight staves of music. It includes various musical notations such as notes, rests, bar lines, and dynamic markings (f, mf, p, mp, ff). There are also section markers labeled A, B, C, D, and E. The score is for a single melodic line.

ff 7 4 8 3

f *mp* *f*

4 *p* 15 *mp* 16 *p* 7 *f*

f

31 x 77

31 x 77

Musical score for "The Rose Tree" in bass clef, 2/4 time. The score consists of 31 measures, with a repeat sign at the end. The key signature has one flat (B-flat). The score includes various dynamics (f, mf, mp, ff, p) and articulations (accents, slurs). There are six boxed letter markers: A, B, C, D, E, and F. Measure numbers 6, 8, and 31 x 77 are indicated.

4

A

f

mf

p

mp

mp

f

mp

p

B

mp

mp

f

mp

p

C

p

mp

p

D

p

mp

p

E

p

f

ff

31 x 77

Detailed description: This is a musical score for a Físcorn in 2/4 time. The score consists of eight staves of music. It includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). There are also articulation marks like accents (^) and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A is the first staff, B is the second, C is the third, D is the fourth, and E is the fifth. The score ends with a double bar line and the text '31 x 77'.

ARC
f
A ARC
p
PIZZ
mp
PIZZ
mp
B ARC
p
PIZZ
mp
C ARC
p
PIZZ
mp
D PIZZ
p
E PIZZ
p
f
f
f

31 x 77

Xavier Forcada i Carreras

Hlabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

ARC

Flabiol 8 9 10 11 12

1er. Tible *mf* solo *mf*

2ón. Tible *mf*

1er. Tenora

2ón. Tenora *mf*

1er. Trompeta *mf*

2ón. Trompeta *mf*

3er. Trompeta

1er. Trombó *mf*

2ón. Trombó *mf*

1er. Fiscorn *mf*

2ón. Fiscorn

C. Baix *mf*

[illegible]

Flautabiol 20 21 22 23 24

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mp

mp

p

p

mf

mp

mp

PIZZ

[illegible]

This is a page from a musical score for the 1997 film "The English Patient". The score is written for a large orchestra and includes parts for various instruments and vocals. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 33, 34, 35, 36, and 37. The instruments and parts shown are:

- Flautist:** Flute 1 (Flautist), Flute 2 (2a Flautist), Flute 3 (3a Flautist).
- Violins:** Violin 1 (1a Violin), Violin 2 (2a Violin), Violin 3 (3a Violin).
- Violas:** Viola 1 (1a Viola), Viola 2 (2a Viola).
- Tenors:** Tenor 1 (1a Tenor), Tenor 2 (2a Tenor).
- Trombones:** Trombone 1 (1a Trombone), Trombone 2 (2a Trombone), Trombone 3 (3a Trombone).
- Trombones:** Trombone 4 (4a Trombone), Trombone 5 (5a Trombone).
- Trombones:** Trombone 6 (6a Trombone), Trombone 7 (7a Trombone).
- Trombones:** Trombone 8 (8a Trombone), Trombone 9 (9a Trombone).
- Trombones:** Trombone 10 (10a Trombone), Trombone 11 (11a Trombone).
- Trombones:** Trombone 12 (12a Trombone), Trombone 13 (13a Trombone).
- Trombones:** Trombone 14 (14a Trombone), Trombone 15 (15a Trombone).
- Trombones:** Trombone 16 (16a Trombone), Trombone 17 (17a Trombone).
- Trombones:** Trombone 18 (18a Trombone), Trombone 19 (19a Trombone).
- Trombones:** Trombone 20 (20a Trombone), Trombone 21 (21a Trombone).
- Trombones:** Trombone 22 (22a Trombone), Trombone 23 (23a Trombone).
- Trombones:** Trombone 24 (24a Trombone), Trombone 25 (25a Trombone).
- Trombones:** Trombone 26 (26a Trombone), Trombone 27 (27a Trombone).
- Trombones:** Trombone 28 (28a Trombone), Trombone 29 (29a Trombone).
- Trombones:** Trombone 30 (30a Trombone), Trombone 31 (31a Trombone).
- Trombones:** Trombone 32 (32a Trombone), Trombone 33 (33a Trombone).
- Trombones:** Trombone 34 (34a Trombone), Trombone 35 (35a Trombone).
- Trombones:** Trombone 36 (36a Trombone), Trombone 37 (37a Trombone).
- Trombones:** Trombone 38 (38a Trombone), Trombone 39 (39a Trombone).
- Trombones:** Trombone 40 (40a Trombone), Trombone 41 (41a Trombone).
- Trombones:** Trombone 42 (42a Trombone), Trombone 43 (43a Trombone).
- Trombones:** Trombone 44 (44a Trombone), Trombone 45 (45a Trombone).
- Trombones:** Trombone 46 (46a Trombone), Trombone 47 (47a Trombone).
- Trombones:** Trombone 48 (48a Trombone), Trombone 49 (49a Trombone).
- Trombones:** Trombone 50 (50a Trombone), Trombone 51 (51a Trombone).
- Trombones:** Trombone 52 (52a Trombone), Trombone 53 (53a Trombone).
- Trombones:** Trombone 54 (54a Trombone), Trombone 55 (55a Trombone).
- Trombones:** Trombone 56 (56a Trombone), Trombone 57 (57a Trombone).
- Trombones:** Trombone 58 (58a Trombone), Trombone 59 (59a Trombone).
- Trombones:** Trombone 60 (60a Trombone), Trombone 61 (61a Trombone).
- Trombones:** Trombone 62 (62a Trombone), Trombone 63 (63a Trombone).
- Trombones:** Trombone 64 (64a Trombone), Trombone 65 (65a Trombone).
- Trombones:** Trombone 66 (66a Trombone), Trombone 67 (67a Trombone).
- Trombones:** Trombone 68 (68a Trombone), Trombone 69 (69a Trombone).
- Trombones:** Trombone 70 (70a Trombone), Trombone 71 (71a Trombone).
- Trombones:** Trombone 72 (72a Trombone), Trombone 73 (73a Trombone).
- Trombones:** Trombone 74 (74a Trombone), Trombone 75 (75a Trombone).
- Trombones:** Trombone 76 (76a Trombone), Trombone 77 (77a Trombone).
- Trombones:** Trombone 78 (78a Trombone), Trombone 79 (79a Trombone).
- Trombones:** Trombone 80 (80a Trombone), Trombone 81 (81a Trombone).
- Trombones:** Trombone 82 (82a Trombone), Trombone 83 (83a Trombone).
- Trombones:** Trombone 84 (84a Trombone), Trombone 85 (85a Trombone).
- Trombones:** Trombone 86 (86a Trombone), Trombone 87 (87a Trombone).
- Trombones:** Trombone 88 (88a Trombone), Trombone 89 (89a Trombone).
- Trombones:** Trombone 90 (90a Trombone), Trombone 91 (91a Trombone).
- Trombones:** Trombone 92 (92a Trombone), Trombone 93 (93a Trombone).
- Trombones:** Trombone 94 (94a Trombone), Trombone 95 (95a Trombone).
- Trombones:** Trombone 96 (96a Trombone), Trombone 97 (97a Trombone).
- Trombones:** Trombone 98 (98a Trombone), Trombone 99 (99a Trombone).
- Trombones:** Trombone 100 (100a Trombone), Trombone 101 (101a Trombone).
- Trombones:** Trombone 102 (102a Trombone), Trombone 103 (103a Trombone).
- Trombones:** Trombone 104 (104a Trombone), Trombone 105 (105a Trombone).
- Trombones:** Trombone 106 (106a Trombone), Trombone 107 (107a Trombone).
- Trombones:** Trombone 108 (108a Trombone), Trombone 109 (109a Trombone).
- Trombones:** Trombone 110 (110a Trombone), Trombone 111 (111a Trombone).
- Trombones:** Trombone 112 (112a Trombone), Trombone 113 (113a Trombone).
- Trombones:** Trombone 114 (114a Trombone), Trombone 115 (115a Trombone).
- Trombones:** Trombone 116 (116a Trombone), Trombone 117 (117a Trombone).
- Trombones:** Trombone 118 (118a Trombone), Trombone 119 (119a Trombone).
- Trombones:** Trombone 120 (120a Trombone), Trombone 121 (121a Trombone).
- Trombones:** Trombone 122 (122a Trombone), Trombone 123 (123a Trombone).
- Trombones:** Trombone 124 (124a Trombone), Trombone 125 (125a Trombone).
- Trombones:** Trombone 126 (126a Trombone), Trombone 127 (127a Trombone).
- Trombones:** Trombone 128 (128a Trombone), Trombone 129 (129a Trombone).
- Trombones:** Trombone 130 (130a Trombone), Trombone 131 (131a Trombone).
- Trombones:** Trombone 132 (132a Trombone), Trombone 133 (133a Trombone).
- Trombones:** Trombone 134 (134a Trombone), Trombone 135 (135a Trombone).
- Trombones:** Trombone 136 (136a Trombone), Trombone 137 (137a Trombone).
- Trombones:** Trombone 138 (138a Trombone), Trombone 139 (139a Trombone).
- Trombones:** Trombone 140 (140a Trombone), Trombone 141 (141a Trombone).
- Trombones:** Trombone 142 (142a Trombone), Trombone 143 (143a Trombone).
- Trombones:** Trombone 144 (144a Trombone), Trombone 145 (145a Trombone).
- Trombones:** Trombone 146 (146a Trombone), Trombone 147 (147a Trombone).
- Trombones:** Trombone 148 (148a Trombone), Trombone 149 (149a Trombone).
- Trombones:** Trombone 150 (150a Trombone), Trombone 151 (151a Trombone).
- Trombones:** Trombone 152 (152a Trombone), Trombone 153 (153a Trombone).
- Trombones:** Trombone 154 (154a Trombone), Trombone 155 (155a Trombone).
- Trombones:** Trombone 156 (156a Trombone), Trombone 157 (157a Trombone).
- Trombones:** Trombone 158 (158a Trombone), Trombone 159 (159a Trombone).
- Trombones:** Trombone 160 (160a Trombone), Trombone 161 (161a Trombone).
- Trombones:** Trombone 162 (162a Trombone), Trombone 163 (163a Trombone).
- Trombones:** Trombone 164 (164a Trombone), Trombone 165 (165a Trombone).
- Trombones:** Trombone 166 (166a Trombone), Trombone 167 (167a Trombone).
- Trombones:** Trombone 168 (168a Trombone), Trombone 169 (169a Trombone).
- Trombones:** Trombone 170 (170a Trombone), Trombone 171 (171a Trombone).
- Trombones:** Trombone 172 (172a Trombone), Trombone 173 (173a Trombone).
- Trombones:** Trombone 174 (174a Trombone), Trombone 175 (175a Trombone).
- Trombones:** Trombone 176 (176a Trombone), Trombone 177 (177a Trombone).
- Trombones:** Trombone 178 (178a Trombone), Trombone 179 (179a Trombone).
- Trombones:** Trombone 180 (180a Trombone), Trombone 181 (181a Trombone).
- Trombones:** Trombone 182 (182a Trombone), Trombone 183 (183a Trombone).
- Trombones:** Trombone 184 (184a Trombone), Trombone 185 (185a Trombone).
- Trombones:** Trombone 186 (186a Trombone), Trombone 187 (187a Trombone).
- Trombones:** Trombone 188 (188a Trombone), Trombone 189 (189a Trombone).
- Trombones:** Trombone 190 (190a Trombone), Trombone 191 (191a Trombone).
- Trombones:** Trombone 192 (192a Trombone), Trombone 193 (193a Trombone).
- Trombones:** Trombone 194 (194a Trombone), Trombone 195 (195a Trombone).
- Trombones:** Trombone 196 (196a Trombone), Trombone 197 (197a Trombone).
- Trombones:** Trombone 198 (198a Trombone), Trombone 199 (199a Trombone).
- Trombones:** Trombone 200 (200a Trombone), Trombone 201 (201a Trombone).
- Trombones:** Trombone 202 (202a Trombone), Trombone 203 (2

38biol 39 40 41 42 43

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

mp

p

ARC

Detailed description: This is a page of a musical score, measures 39 through 43. The instruments listed on the left are: 38biol (38 Violins), 1er. Tible (1st Flute), 2ón. Tible (2nd Flute), 1er. Tenora (1st Oboe), 2ón. Tenora (2nd Oboe), 1er. Trompeta (1st Trumpet), 2ón. Trompeta (2nd Trumpet), 3er. Trompeta (3rd Trumpet), 1er. Trombó (1st Trombone), 2ón. Trombó (2nd Trombone), 1er. Fiscorn (1st Fagot), 2ón. Fiscorn (2nd Fagot), and C. Baix (Cello/Bass). The key signature has two sharps (F# and C#). Measure 39 shows the 1st Flute and 1st Oboe playing. Measure 40 shows the 1st Oboe and 1st Trombone playing. Measure 41 shows the 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 1st Fagot, and 2nd Fagot playing. Measure 42 shows the 1st Flute, 1st Oboe, 1st Trombone, 2nd Trombone, 1st Fagot, and 2nd Fagot playing. Measure 43 shows the 1st Flute, 1st Oboe, 1st Trombone, 2nd Trombone, 1st Fagot, and 2nd Fagot playing. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). An articulation mark *ARC* is present in measure 42.

Flautabiol 45 46 47 48 49

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta *mp*

2ón. Trompeta *mp*

3er. Trompeta

1er. Trombó *mp*

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix *mp* ARC

50 biol 51 52 53 54 55

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

mp

mp

mp

mp

mp

mp

56biol 57 58 59 60

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix pIZZ

f

mp

f

mf

p

ARC

Detailed description: This is a page of a musical score for measures 57 through 60. The score is written for a large ensemble. The instruments and their parts are as follows: Flute 1 (1er. Tible) has a melodic line in measures 57-58, then rests in 59 and 60. Flute 2 (2ón. Tible) has a similar melodic line. Tenor 1 (1er. Tenora) has a melodic line in measures 57-58, then rests in 59 and 60. Tenor 2 (2ón. Tenora) has a melodic line. Trumpet 1 (1er. Trompeta) has a melodic line. Trumpet 2 (2ón. Trompeta) has a melodic line. Trumpet 3 (3er. Trompeta) has a melodic line. Trombone 1 (1er. Trombó) has a melodic line. Trombone 2 (2ón. Trombó) has a melodic line. Horn 1 (1er. Fiscorn) has a melodic line. Horn 2 (2ón. Fiscorn) has a melodic line. Double Bass (C. Baix pIZZ) has a melodic line. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also markings for *ARC* (arco) and *pIZZ* (pizzicato).

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

66biol 67 68 69 70 71 72

1er. Tible *mp*

2ón. Tible *mp*

1er. Tenora

2ón. Tenora

1er. Trompeta *p mp mp mp*

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó *p mp mp*

1er. Fiscorn

2ón. Fiscorn *mf mp*

C. Baix *mp* ARC

[illegible]

78biol 79 80 81 82

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombo

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

83 Abiol 84 85 86 87

1er. Tible

2ón. Tible

1er. Tenora *mf*

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó *mf*

1er. Fiscorn

2ón. Fiscorn

C. Baix

p

88biol 89 90 91 92

1er. Tible *mf* *f*

2ón. Tible *f*

1er. Tenora *f*

2ón. Tenora *f*

1er. Trompeta *f* *ff*

2ón. Trompeta *f*

3er. Trompeta *f*

1er. Trombó *f*

2ón. Trombó *f*

1er. Fiscorn *f* *ff*

2ón. Fiscorn *f*

C. Baix *f* PIZZ *f*

Flautíol 94 95 96 97 98

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

This musical score page contains measures 94 through 98. The instruments are arranged in the following order from top to bottom: Flautíol, 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, 1er. Trombó, 2ón. Trombó, 1er. Fiscorn, 2ón. Fiscorn, and C. Baix. The key signature has one sharp (F#). Measures 94 and 95 are marked with a '94' and '95' above the Flautíol staff. Measures 96, 97, and 98 are marked with '96', '97', and '98' above the Flautíol staff. Dynamic markings include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The 1st Trumpet part has *ff* in measures 94, 95, and 97, and *f* in measures 96 and 98. The 2nd Trumpet part has *f* in measures 94, 95, and 97, and *ff* in measures 96 and 98. The 3rd Trumpet part has *ff* in measures 94 and 95, and *f* in measures 96 and 97. The 1st Trombone part has *f* in measures 94 and 95, and *ff* in measures 96 and 97. The 2nd Trombone part has *f* in measures 94 and 95, and *ff* in measures 96 and 97. The 1st Horn part has *f* in measures 94 and 95, and *ff* in measures 96 and 97. The 2nd Horn part has *f* in measures 94 and 95, and *ff* in measures 96 and 97. The C. Baix part has *f* in measures 94 and 95, and *ff* in measures 96 and 97.

100 101 102 103 104

Flaut

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

ff *f* *f* *f* *f*

Detailed description: This is a page of a musical score, likely for a symphony or concert band, covering measures 100 through 104. The score is written for a variety of instruments, including woodwinds (Flaut, Tible, Tenora), brass (Trompeta, Trombó, Fiscorn), and strings (C. Baix). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings. Measures 100 and 101 show a full orchestral texture with many instruments playing. Measures 102 and 103 feature a more sparse texture with some instruments resting. Measure 104 returns to a full orchestral texture. The dynamic markings *ff* (fortissimo) and *f* (forte) are used to indicate changes in volume. The Flaut part has a melodic line with some grace notes. The Tible parts have a more rhythmic, staccato quality. The Tenora parts have a melodic line with some grace notes. The Trompeta and Trombó parts have a rhythmic, staccato quality. The Fiscorn parts have a melodic line with some grace notes. The C. Baix part has a rhythmic, staccato quality.

Flautist 105 106 107 108

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta *ff*

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn *ff*

C. Baix

Detailed description: This is a page of a musical score for measures 105 through 108. The score is written for a large ensemble. The instruments listed on the left are: Flautist (Flautist), 1st Oboe (1er. Tible), 2nd Oboe (2ón. Tible), 1st Tenor (1er. Tenora), 2nd Tenor (2ón. Tenora), 1st Trumpet (1er. Trompeta), 2nd Trumpet (2ón. Trompeta), 3rd Trumpet (3er. Trompeta), 1st Trombone (1er. Trombó), 2nd Trombone (2ón. Trombó), 1st Horn (1er. Fiscorn), 2nd Horn (2ón. Fiscorn), and C. Baix (C. Baix). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include 'ff' (fortissimo) for the 2nd Trumpet and 2nd Horn. There are repeat signs at the end of each measure. The measures are numbered 105, 106, 107, and 108 at the top.